

PICCOLO

GIMME ! GIMME ! GIMME !

Musical staff 1: Treble clef, 4/4 time signature. Measure 4, measure 5 (circled), measure 4. Includes dynamic markings and articulation symbols.

Musical staff 2: Treble clef. Measure 10 (circled). Includes dynamic marking 'f' and articulation symbols.

Musical staff 3: Bass clef. Includes articulation symbols.

Musical staff 4: Bass clef. Measure 15 (circled). Includes articulation symbols and the word 'FINE' at the end.

Musical staff 5: Bass clef. Measures 20 (circled), 25 (circled), 30 (circled). Includes measure numbers and articulation symbols.

Musical staff 6: Bass clef. Includes articulation symbols.

Musical staff 7: Bass clef. Measure 35 (circled). Includes dynamic marking 'f' and articulation symbols.

Musical staff 8: Bass clef. Measure 40 (circled). Includes articulation symbols and a box containing '1.3.' and a rhythmic pattern.

Musical staff 9: Bass clef. Measure 45 (circled). Includes articulation symbols.

Musical staff 10: Bass clef. Measure 50 (circled). Includes articulation symbols.

Musical staff 11: Bass clef. Measures 54 (circled), 55 (circled), 65 (circled), 75 (circled). Includes measure numbers and the instruction 'D.S. al Fine'.

1^o ALTO

GIMME! GIMME! GIMME!

The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, dynamics, and performance instructions. Measure numbers are circled in the left margin.

- Staff 1: Measures 1-4. Circled measure numbers: 4, 5, 10, 5.
- Staff 2: Measures 5-8. Circled measure numbers: 15, 20, 25. Includes "FINE" above a fermata and "f" below.
- Staff 3: Measures 9-12. Circled measure numbers: 35. Includes dynamics "pp", "pp", and "mf".
- Staff 4: Measures 13-16. Circled measure numbers: 40. Includes dynamics "f" and "ff".
- Staff 5: Measures 17-20. Circled measure numbers: 45. Includes dynamics "ff" and "f".
- Staff 6: Measures 21-24. Circled measure numbers: 50, 54. Includes dynamics "f".
- Staff 7: Measures 25-28. Circled measure numbers: 55, 65, 75. Includes dynamics "f".

Additional markings include: "1.3.", "2.", "D.S. al Fine", and various fingering numbers (1, 2, 3, 4, 5).

2nd ALTO SAX

GIMME! GIMME! GIMME!

Handwritten musical score for 2nd Alto Saxophone. The score is in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff has a key signature change from G major to D major (two sharps) and a 4/4 time signature. The music includes various dynamics such as f, pp, mf, and ff. Fingerings are indicated by numbers 1-5 in circles. There are also circled measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75. The piece ends with a 'FINE' marking and a 'DS. al' (Da Capo) instruction.

a BEP arrangement c 1981

Gimme! Gimme! Gimme!

1st TENOR SAX
* ON CLARINET *

Handwritten musical score for Tenor Saxophone. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed in groups. Performance markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers are circled: 5, 10, 15, 20, 25, 35, 40, 45, 55, 65, 75. A section starting at measure 15 is marked "FINE" and "f". A section starting at measure 25 is marked "*TO TENOR SAX*". A section starting at measure 35 is marked "pp" (pianissimo). A section starting at measure 40 is marked "ff" (fortissimo). A section starting at measure 45 is marked "f". A section starting at measure 55 is marked "10", "65", "10", "75", "3". The score ends with a double bar line and the instruction "D.S. al Fine".

a B.E.P. ARRANGEMENT © 1981

2nd TENOR SAX
OR CLARINET

GIMME! GIMME! GIMME!

mf

FINE

* TO TENOR SAX *

f

pp

pp

mf

f

f

1. 3.

2.

3

D.S. al Fine

ED BARITONE SAX

GIMME! GIMME! GIMME!

Handwritten musical score for Ed Baritone Sax, titled "GIMME! GIMME! GIMME!". The score consists of ten staves of music in 4/4 time, key of D major. It includes various musical notations such as notes, rests, and fingerings. Performance instructions include dynamics like *f*, *mf*, and *pp*, and a "FINE" marking. Measure numbers 3, 10, 15, 20, 25, 30, 35, 40, 45, 50, 54, 55, 65, 75, and 80 are circled. The score concludes with "D.S. al Fine" and a final staff with measure numbers 10, 75, and 80.

a B.E.P. ARRANGEMENT c 1981

1ST TRUMPET

GIMME! GIMME! GIMME!

Handwritten musical score for 1st Trumpet, titled "GIMME! GIMME! GIMME!". The score consists of seven staves of music in G major (one sharp) and 4/4 time. The first staff has a key signature change to G major and a 4/4 time signature. The second staff starts with a circled "15" and a "FINE" marking. The third staff has a circled "20". The fourth staff has a circled "25". The fifth staff has a circled "30" and a circled "35". The sixth staff has a circled "40". The seventh staff has a circled "45", a circled "50", and a circled "55". The eighth staff has a circled "60", a circled "65", a circled "70", and a circled "75". The score includes various musical notations such as notes, rests, and dynamics like "f" and "D8. al". The piece concludes with "Fine".

a B.E.P. ARRANGEMENT c 1981

Four empty musical staves for notation.

2nd TRUMPET

GIMME! GIMME! GIMME!

a B.E.P. ARRANGEMENT c 1981

DRUM KUMKET

GIMME! GIMME! GIMME!

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4TH TRUMPET

GIMME! GIMME! GIMME!

4
5
4
1
10
5

15
4
FINE
f
20
25
30
5
35
2
40
45
1
1
50
2
54
1
55
10
65
10
75
3

D.S. al Fine

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1st Trombone

GIMME! GIMME! GIMME!

D.S. al Fine

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2nd Trombone

GIMME! GIMME! GIMME!

D.S. al Fine

a B.E.P. ARRANGEMENT © 1981

Soprano Trombone

GIMME! GIMME! GIMME!

4 5 10

15 20 25 30 35 40 45 50 55 60 65 70 75

FINE

pp

f ff

1. 3. 2.

D.S. al Fine

a B.E.P. ARRANGEMENT c 1981

4TH TROMBONE

GIMME! GIMME! GIMME!

Handwritten musical score for 4th Trombone. The score consists of 8 staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The music includes various dynamics such as *f*, *pp*, and *ff*. There are several measures with rests, some marked with circled numbers (4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75) indicating measure numbers. The score concludes with the instruction "D.S. al Fine".

a B.E.P. ARRANGEMENT © 1981

Three empty musical staves provided for additional notation or rehearsal marks.

GIMME! GIMME! GIMME!

(A MAN AFTER MIDNIGHT)

PIANO + CLARINETS

Words and Music by
BENNY ANDERSSON & BJÖRN ULVAEUS

The musical score is written for Piano and Clarinets in a 4/4 time signature. It consists of six systems of music. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef. The sixth system has a treble clef and a bass clef. The score includes various musical notations such as chords, triplets, and fingerings. The key signature is one flat (B-flat major/D minor). The tempo is not explicitly marked, but the piece is in a moderate, steady rhythm. The score is annotated with circled numbers 5, 10, and 15, and the word 'FINE' at the end. The word 'Piccolo Solo Bring Out' is written in the third system.

Dm Gm C9 Dm Gm Dm

C9 Dm Gm C9 Dm

Gm Dm C9 Dm

Gm Dm C9 Dm

Dm E F Am

Dm E F

Am Dm

Piccolo Solo Bring Out

5

10

15

FINE

20

Half past twelve and I'm watch - in' the late show in my flat all a - lone, how I
 Mo - vie stars find the end of the rain - bow with a for - tune to win, it's so

G

hate to spend the eve - ning on my own. Au - tumn winds blow - in'
 dif - ferent from the world I'm liv - in' in. Tired of T - V I

Dm

25
 out - side my win - dow as I look a - round the room, and it
 o - pen the win - dow and I gaze in - to the night, but there's

G

makes me so de - pressed to see the gloom,
 no - thing there to see, no - one in sight.

Dm

x \$ x

30

There's not a soul out there, — no - one to hear my prayer.

B \flat p Gm6 p

mf f ff

mf Dm/A f A ff

35 Gim-mel! Gim-mel! Gim-mel! A man af - ter mid - night, won't some-bo - dy help me chase the

Dm Gm/B \flat C Dm Gm/B \flat Dm

40 sha-dows a - way. Gim-mel! Gim-mel! Gim-mel! A man af - ter mid - night, take

C Dm Gm/B \flat C Dm

1. + 3. 2.

me through the dark-ness to the break of the day. break of the day.

Gm/B^b Dm C Dm C Dm

(45)

Gim-me! Gim-me! Gim-me! A man af - ter mid - night, won't some-bo - dy help me chase the

Dm Gm/B^b C Dm Gm/B^b Dm

sha-dows a - way. Gim-me! Gim-me! Gim-me! A man af - ter mid - night, take

C Dm Gm/B^b C Dm

(50)

me through the dark - ness to the break of the day.

Gm/B^b Dm C Dm

2 (54) 10 (55) 10 (63) 3 (75) 3

* *Dis* at fine *
with repeat

RHYTHM GUITAR

GIMME! GIMME! GIMME!

5/4 Dm / Gm / C9 / Dm / Gm / Dm / C9 / Dm /

mf

5 Gm // C9 / Dm / Gm / Dm / C9 / Dm / 2 1 4

10 Dm // Dm E F // Am // Dm // Dm //

15 Dm E F // Am // Dm // Dm // FINE 20 Dm // G //

25 G // G // Dm // Dm // 25 G // G //

28 G // Dm // 30 Bb // Bb // Gmb // Gmb //

35 Dm/A // A // 35 Dm / Gm / Bb / C / Dm / Gm / Bb / Dm /

40 C / Dm / Dm / Gm / Bb / 40 C / Dm / Gm / Bb / Dm /

1. 3. 2. 45 C / Dm / Dm / Gm / Bb / 45 C / Dm /

50 Gm / Bb / Dm / C / Dm / Dm / Gm / Bb / C / Dm / 50 Gm / Bb / Dm /

2 55 1 55 10 65 10 75 3

D.S. al Fine
* with repeat *

BASS GUITAR

GIMME! GIMME! GIMME!

4 5

mf

10

15 f

FINE

20 25

28 30

35 p

p

40 1. 2.

45

50 54 55 *SOLO - PLAY OUT

*SOLO - PLAY OUT

ff

ff

60

65

BASS GUITAR

GIMME! GIMME! GIMME! (2)

Handwritten musical notation for the first staff of bass guitar. It features a treble clef with a flat key signature (Bb) and a 9/8 time signature. The notation includes eighth and quarter notes with stems, and various fret numbers (1-5) written above the notes. A circled measure number '70' is present at the end of the first measure of the second half of the staff.

Handwritten musical notation for the second staff of bass guitar. It features a bass clef with a flat key signature (Bb) and a 9/8 time signature. The notation includes eighth and quarter notes with stems, and various fret numbers (1-5) written above the notes. A circled measure number '75' is present at the end of the first measure of the second half of the staff.

Handwritten musical notation for the third staff of bass guitar. It features a bass clef with a flat key signature (Bb) and a 9/8 time signature. The notation includes eighth and quarter notes with stems, and various fret numbers (1-5) written above the notes. The staff concludes with the instruction 'D.S. al Fine'.

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DRUMS

GIMME! GIMME! GIMME!

A handwritten drum score for the song "Gimme! Gimme! Gimme!". The score is written on ten staves, each representing a measure of music. The notation includes various drum symbols (snare, bass drum, cymbal) and fingerings (1-5). The score is divided into measures by vertical bar lines, with measure numbers circled in the left margin: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The score includes several performance instructions: "mf" (mezzo-forte) at the beginning, "* HEAVY OFF BT" (heavy off-beat) above measure 10, "FINE" above measure 20, "* Solo" above measure 50, and "Tom Toms" above measures 50-55 and 70-75. There are also some handwritten notes like "1.3." and "2." above measures 40-45. The score ends with a double bar line at measure 75, followed by two empty staves.